

USER GUIDE



BUTLER

PEDAL OF DOOM





THANK YOU

Thank you for purchasing your Ashdown Engineering pedal and welcome to the family! We really think you've made the right choice and know that this pedal will give you years of great tone and service.

It is a machine though and needs to be looked after, please read through this user manual which will help you get the most out of your new pedal and keep it running as long as some of our happiest and very famous customers.

REGISTER ONLINE

Please register this product online so we can make sure we give you years of customer support through our friendly in-house service centre.

Here is where you need to visit to register your product:

<http://www.ashdownmusic.com/pages/register-your-product>



INTRODUCTION

A legendary bass player has legendary tone, now you can feel the **DOOM** and achieve the tone of legends with Geezer Butler's signature ***Pedal of Doom!***

A well saturated vintage bass specific overdrive for truly rumbling bass tones. Worthy of a place on any Bass legends pedal board, the Pedal of Doom comes with 2 on board E.Q.s to shape 2 different independent tones. World ending bass drive with limitless tonal control have never been so easy to achieve.

FEATURES:

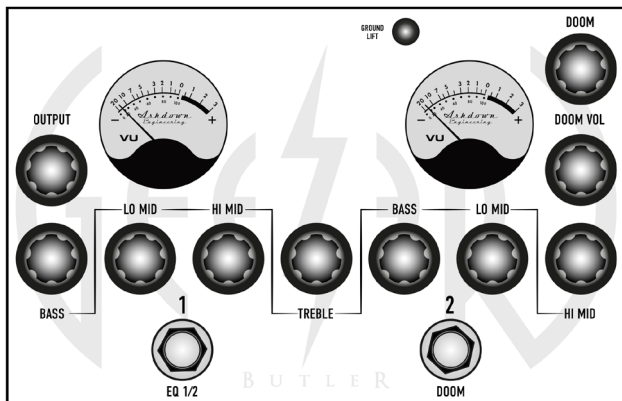
- 4 BAND E.Q..
- 1 x GAIN DRIVE
- 1 X DRIVE
- Di OUT
- GROUND LIFT SWITCH
- DUAL VU

Weight & Dimensions:

H: 65mm (Inc Pots) - 2.56"
W: 183mm - 7.2"
D: 120mm - 4.72"

Kgs: 1.28
Lbs: 2.82





TOP PANEL

VU METER 1

This is used to monitor the input level of your instrument. The Left Blue LED lights up in the VU when E.Q. 1 is set and the Right Blue LED when E.Q. 2 is set.

VU METER 2

This is used to monitor the output level of the drive (Doom). The VU Blue LED lights up when the Doom is engaged.

OUTPUT

This is used to set the overall output of the pedal, set to off and no sound will be heard.

BASS / LO MID / HI MID, E.Q. CHANNEL 1 (Left hand side)

The 3-band independent E.Q. can be used to dial in a tone for E.Q. Channel 1.

TREBLE

This controls the treble and is shared with E.Q. channel 1 & 2.

BASS / LO MID / HI MID, E.Q. CHANNEL 2 (Right hand side)

The 3-band independent E.Q. .can be used to dial in a tone for EQ Channel 2.

DOOM

This dials in the amount of drive you want. From a small amount of edge to your tone to a world ending distorted overdrive, this has you covered. CAUTION! Handle the DOOM level with care!

DOOM VOL

Sets the output level of your drive, when set to off and Doom is engaged (Blue LED light will be on in the VU meter) no sound will be heard. Use this to match the volume of your amp or add a little gain for a boost.

EQ 1/2 SWITCH

Use this foot switch to change between E.Q. setting 1 and E.Q. setting 2.

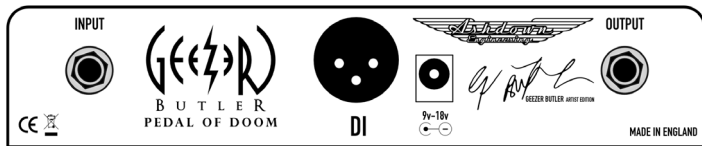
DOOM SWITCH

This foot switch engages the DOOM!!!!!!

GROUND LIFT SWITCH

The ground lift switch eliminates unwanted hum and buzz if you are plugging into noisy mains power.





REAR PANEL

DIRECT INJECT (D.I.)

A balanced D.I. is provided on a latching XLR socket. This is Post E.Q. and effects signal. The output signal from this XLR socket is set to a level and impedance suitable for connecting directly into the Microphone input of a mixing desk for either Direct Injection into the PA system or for recording. This must ONLY be used into a Balanced Microphone input, it is not intended for any other type of connection.

JACK INPUT

Use this to plug your instrument cable in or plug in from another pedal output.

JACK OUTPUT

This is a jack output to your amp or another pedal on your board.

SPECIFICATIONS:

Inputs

Input	Impedance - 3.9M ohms	Input range 150mv to 20v p - p
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Outputs

D.I.Output	420 ohms balanced Transformer isolated	Pre ground lift Level -20dbu nominal
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Equalisation

Bass	Passive 0-100%
Lo Mid	Passive 0-100%
Hi Mid	Passive 0-100%
Treble	Passive 0-100%

Power Supply

9V Centre pin negative @ 100 mA
IMPORTANT! Use correct Power Supply (available separately)



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B U T L E R

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