



L3000

Preset Guide



v 3.6



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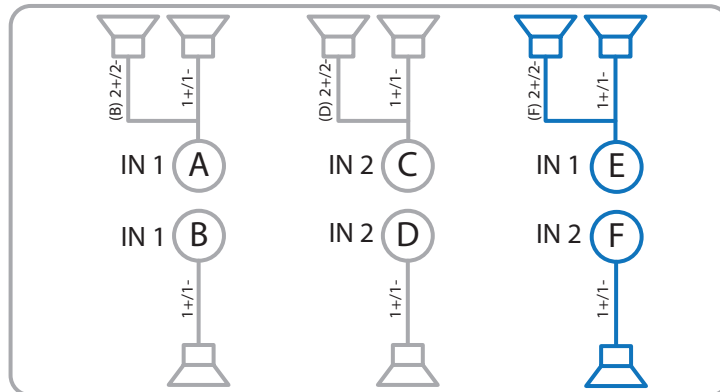
INTRODUCTION

Outline L3000 amplifier offers the possibility to drive different loudspeaker models. As far as Outline loudspeakers are concerned, please refer to our website to download the right presets to be loaded into the amplifier. Refer also to the download section on L3000 webpage in order to be up to date with the presets and visit the [OutLearning](#) page to learn how to load presets via Armonía Plus.

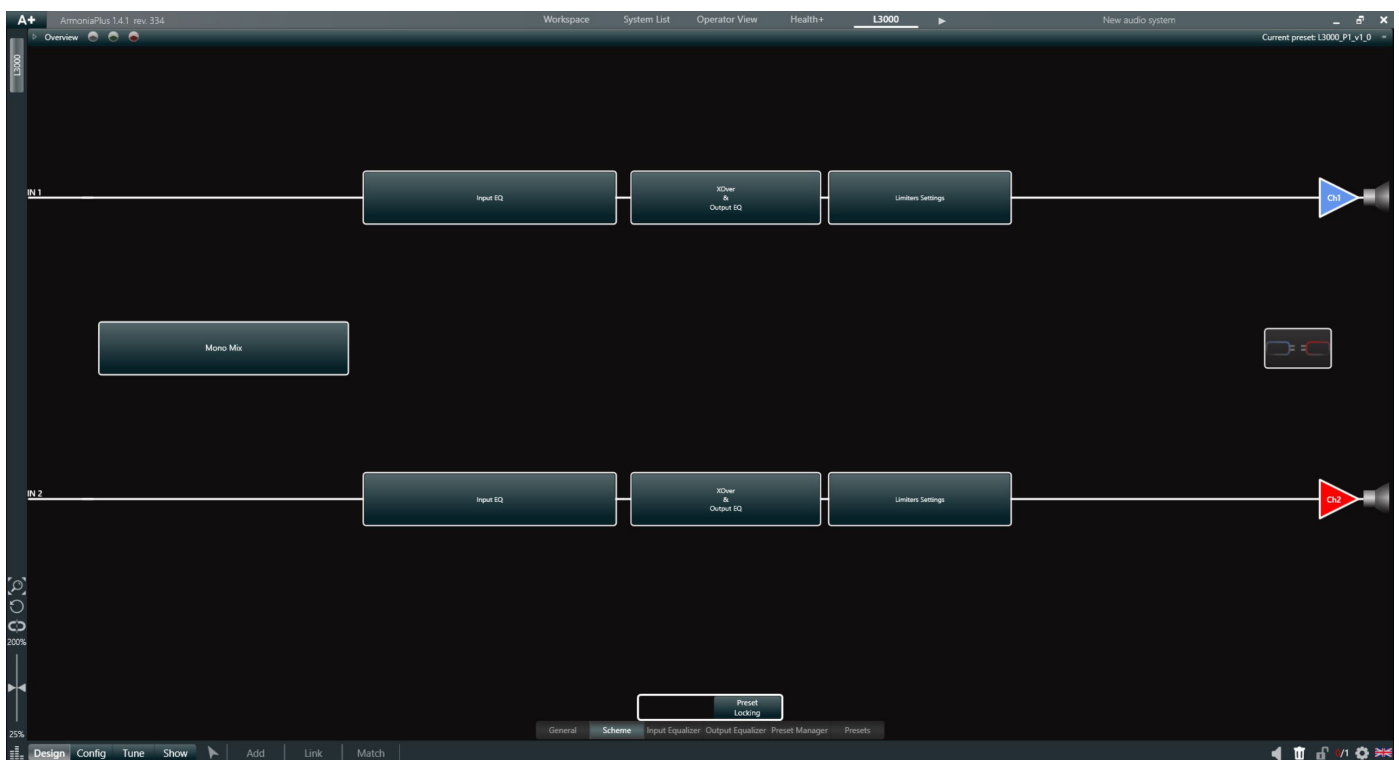
With Armonía Plus, amplifier management software, it is also possible to control parameters such as Levels, Delay, Polarity and Input EQ for each channel.

STANDARD CONFIGURATION

Here below the output scheme of L3000 amplifier in standard configuration: A, B, C, D are the single ended channels; E and F the channel in Bridge mode.

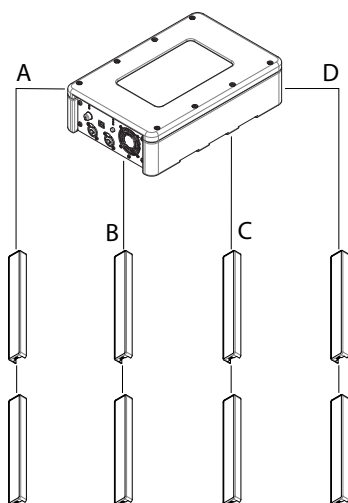


Please, note that the presets are designed for two signal input. If you want to use them in Mono, just go to 'Scheme' page inside the amplifier on Armonía Plus and click the 'MonoMix' button.



Λ SERIES

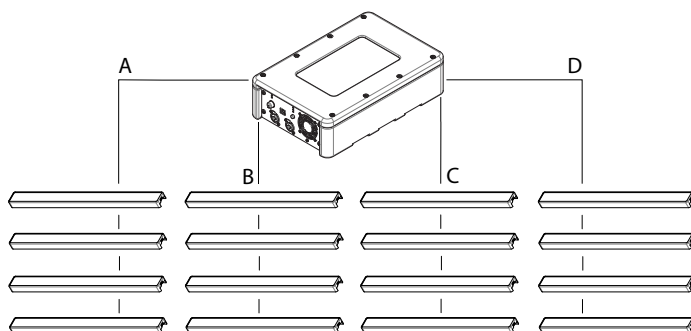
ΛI41



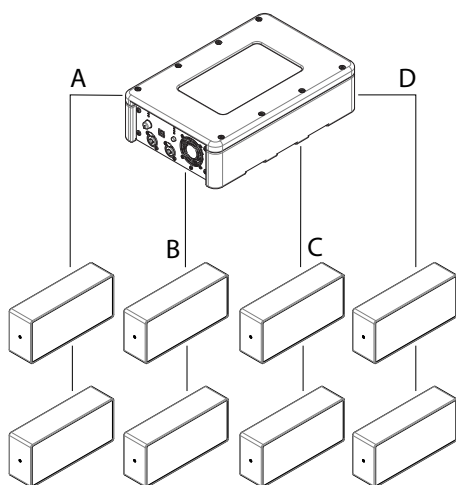
Preset	Application	Max. number of elements per channel
Ai41 HP Wall Mounted	High Pass	2
Ai41 HP Free Standing	High Pass	2

ΛI81

Preset	Application	Max. number of elements per channel
Ai81 HP Wall Mounted	High Pass	4
Ai81 HP Free Standing	High Pass	4

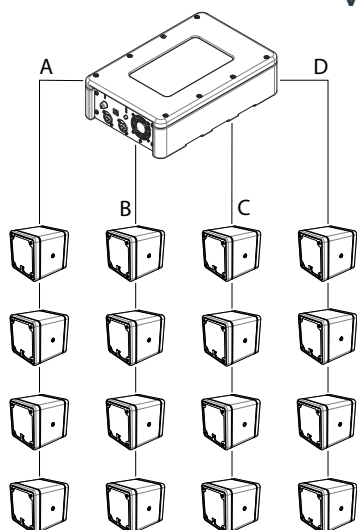


ΛS6



Preset	Application	Max. number of elements per channel
AS6 SUB	Sub (for AC4)	2
AS6 SUBH	Sub High (for Ai41 / Ai81)	2

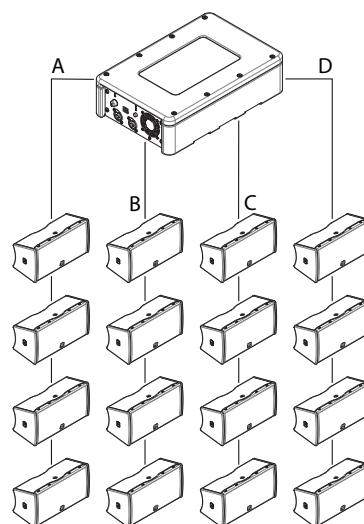
VEGAS SERIES VEGAS 4 / CHARLIE 4



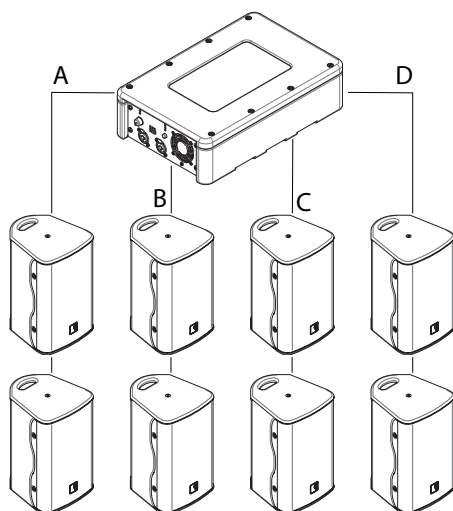
Preset	Application	Max. number of elements per channel
VEGAS 4 FR / CHARLIE 4 FR	Full Range	4
VEGAS 4 HP / CHARLIE 4 HP	High Pass	4

VEGAS 24

Preset	Application	Max. number of elements per channel
VEGAS 24 HP	High Pass	4



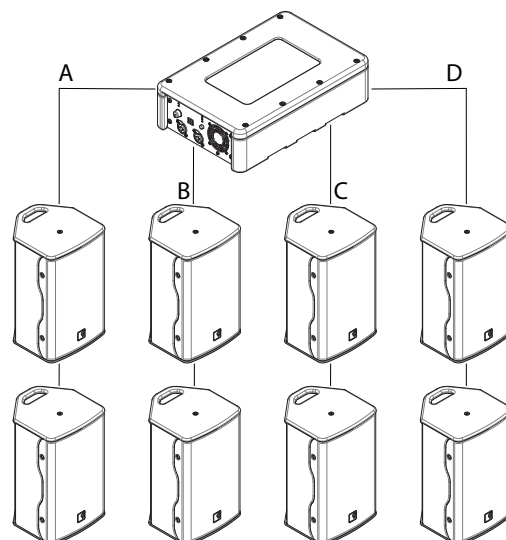
VEGAS 6.5



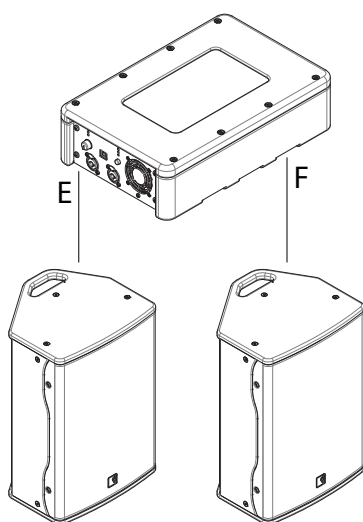
Preset	Application	Max. number of elements per channel
VEGAS 6.5 FR	Full Range	2
VEGAS 6.5 HP	High Pass	2

VEGAS 8CX

Preset	Application	Max. number of elements per channel
VEGAS 8CX FR	Full Range	2
VEGAS 8CX HP	High Pass	2



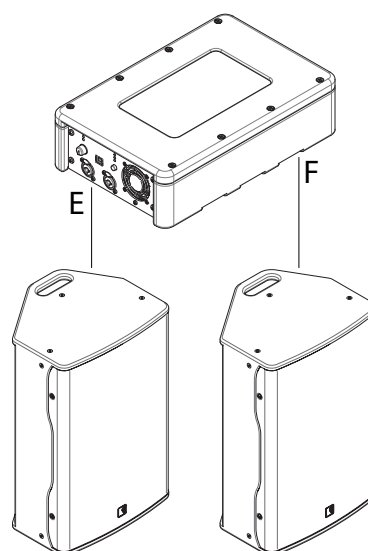
VEGAS 12CX



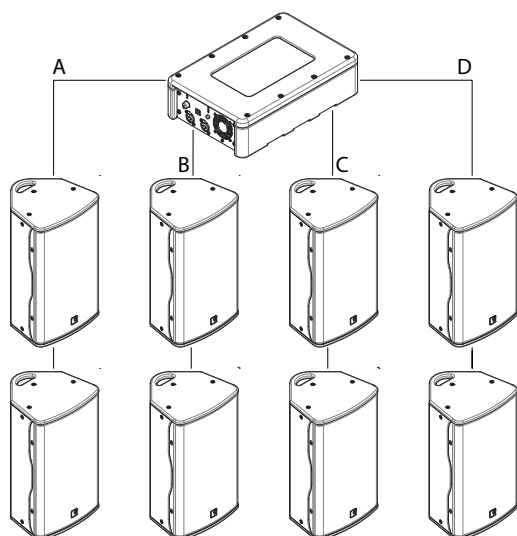
Preset	Application	Max. number of elements per channel
VEGAS 12CX FR	Full Range	1
VEGAS 12CX HP	High Pass	1

VEGAS 15CX

Preset	Application	Max. number of elements per channel
VEGAS 15CX FR	Full Range	1
VEGAS 15CX HP	High Pass	1



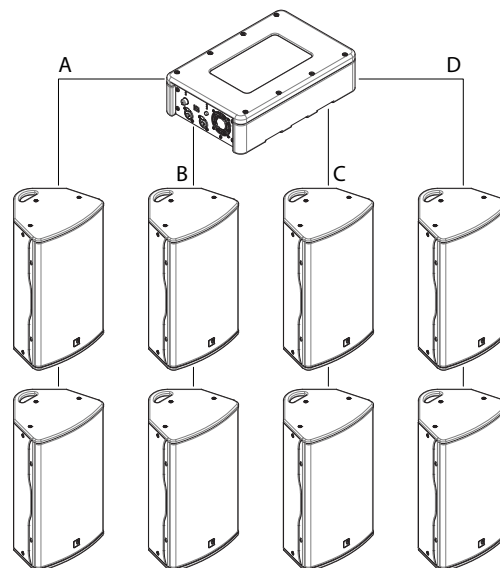
VEGAS 10



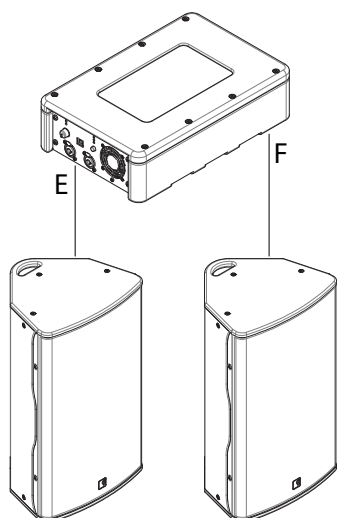
Preset	Application	Max. number of elements per channel
VEGAS 10 FR	Full Range	2
VEGAS 10 HP	High Pass	2

VEGAS 12

Preset	Application	Max. number of elements per channel
VEGAS 12 FR	Full Range	2
VEGAS 12 HP	High Pass	2



VEGAS 15

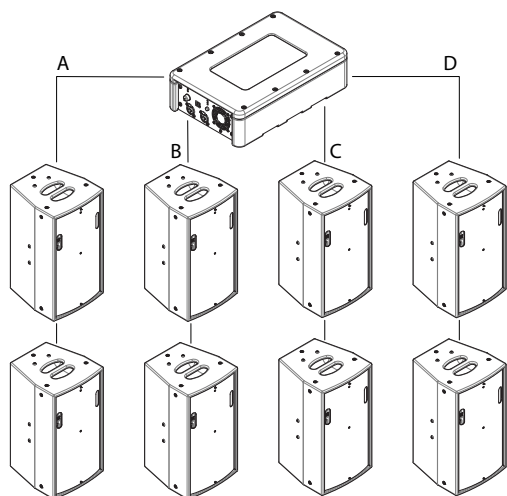


Preset	Application	Max. number of elements per channel
VEGAS 15 FR	Full Range	1
VEGAS 15 HP	High Pass	1



KI SERIES

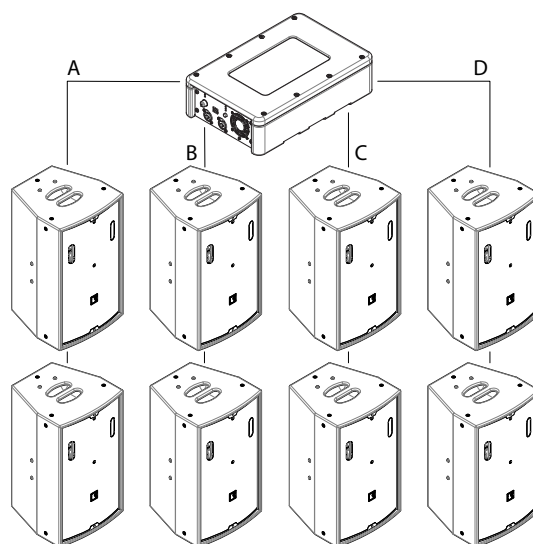
KI10



Preset	Application	Max. number of elements per channel
Ki10 FR	Full Range	2
Ki10 HP	High Pass	2

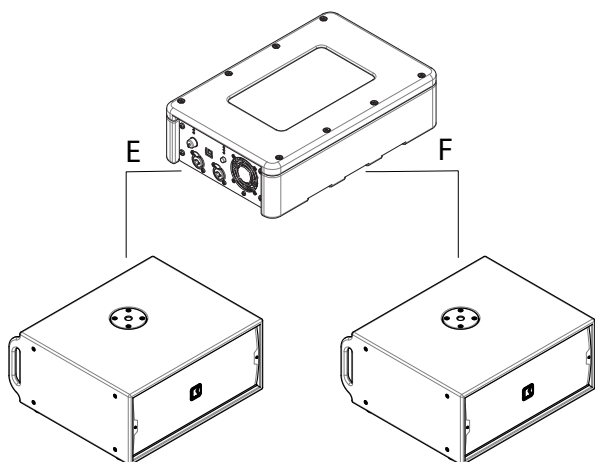
KI12

Preset	Application	Max. number of elements per channel
Ki12 FR	Full Range	2
Ki12 HP	High Pass	2



SUB SERIES

SUB 110

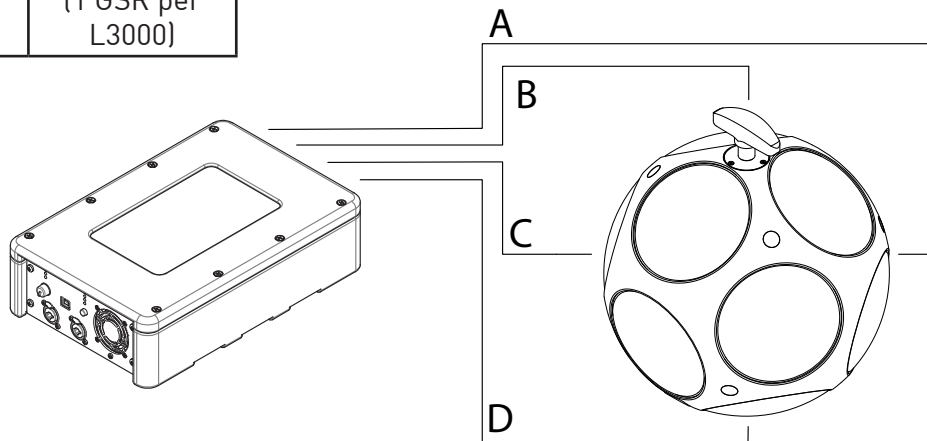


Preset	Application	Max. number of elements per channel
SUB 110 SUB	Sub	1
SUB 110 SUBH	SubHigh	1

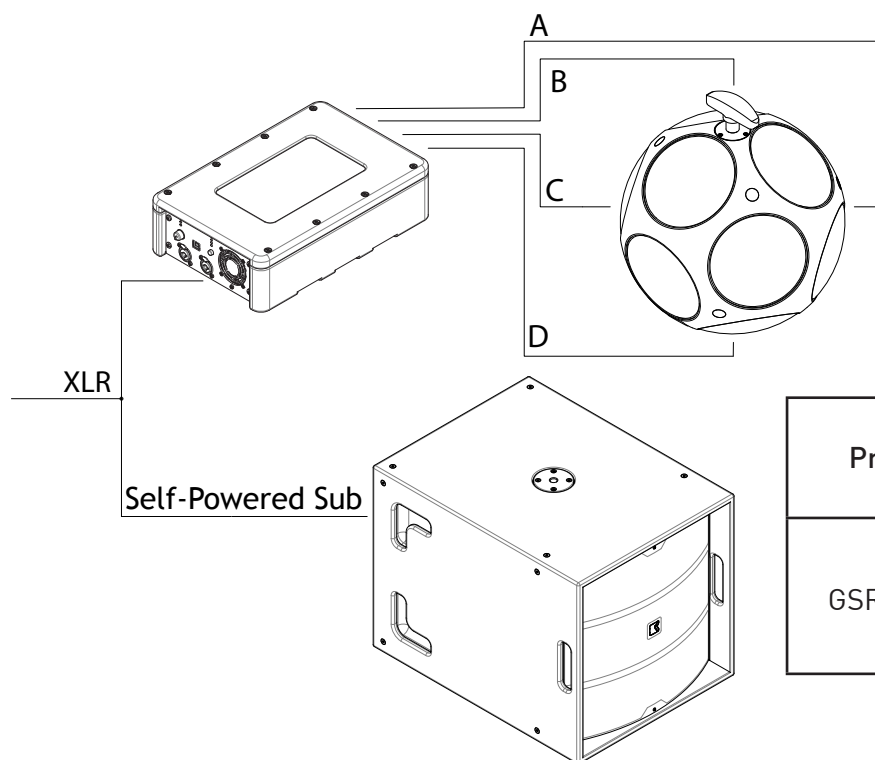


GSR

Preset	Application	Max. number of elements per channel
GSR Standard	Standard	1-way per channel (1 GSR per L3000)



GSR + SUB

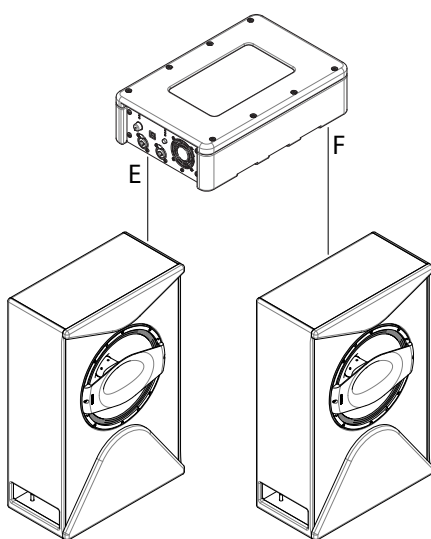


Preset	Application	Max. number of elements per channel
GSR + SUB	With Sub	1-way per channel (1 GSR per L3000)



MOVIE SERIES

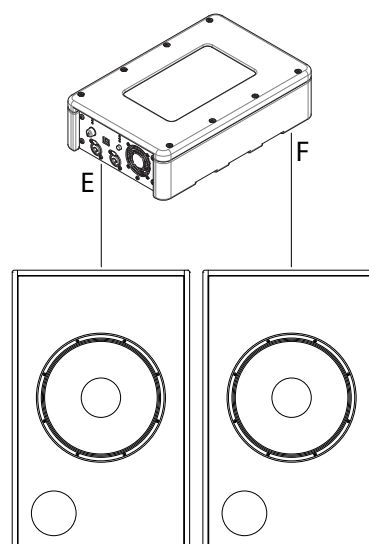
MV1CX



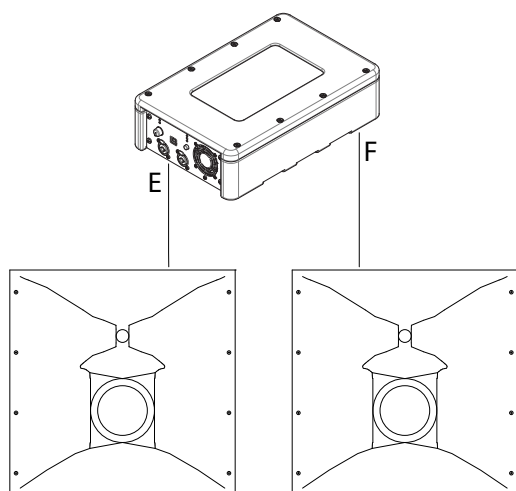
Preset	Application	Max. number of elements per ampli.
MV1CX FR	Full Range	2

MVS118

Preset	Application	Max. number of elements per ampli.
MVS118 SUB	Sub	2



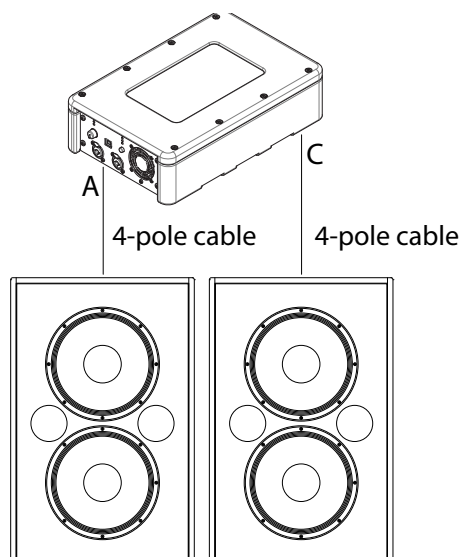
MVH102



Preset	Application	Max. number of elements per ampli.
MVH102 HP	High Pass	2

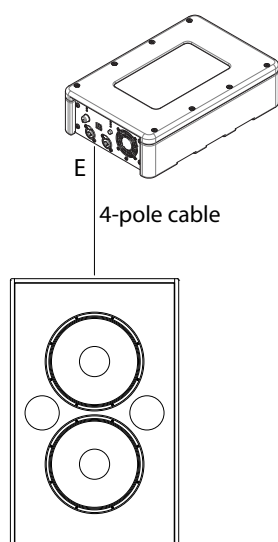
MVB215

Preset	Application	Max. number of elements per ampli.
MVB215 BASS	Bass	2



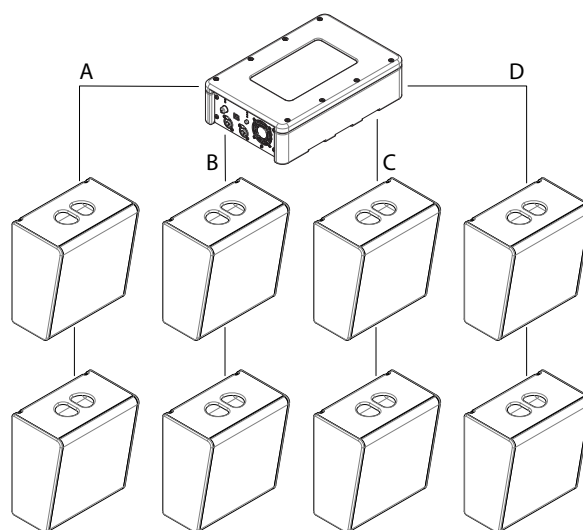
MVS218

Preset	Application	Max. number of elements per ampli.
MVS218 SUB	Sub	1



MVFX101

Preset	Application	Max. number of elements per channel
MVFX101 FR	Full Range surround	2

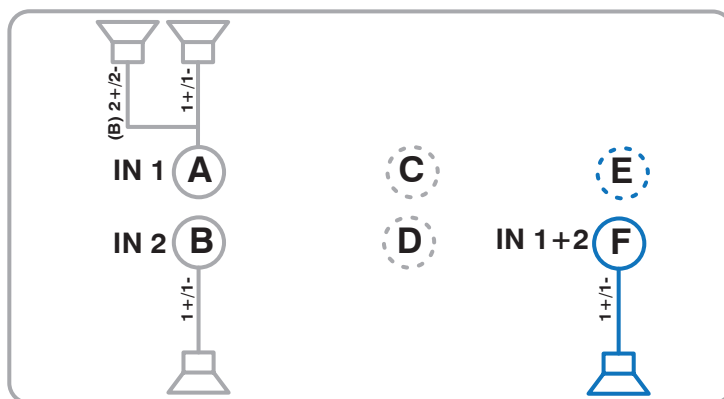


STEREO SYSTEMS 2.1

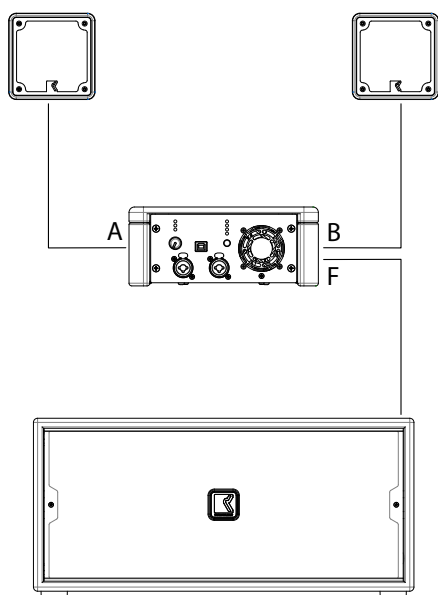
L3000 preset library features presets designed for plug&play 2.1 stereo systems. They are available in the same section of the L3000 webpage ("Preset download").

Here below the output scheme of L3000 amplifier in stereo system configuration: A and B are the Left&Right output; F is the subwoofer channel.

Please, **note that using the channel C, D and E in this configuration might result in damages for the loudspeakers and the amplifier.**

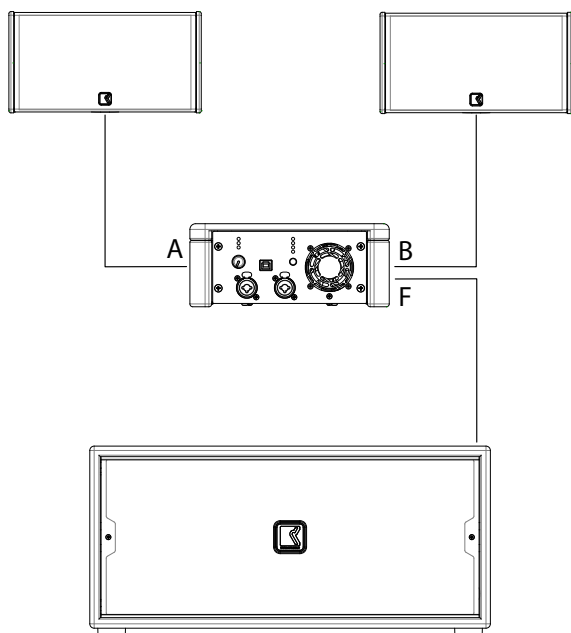


VEGAS 4 / CHARLIE 4 + SUB 110



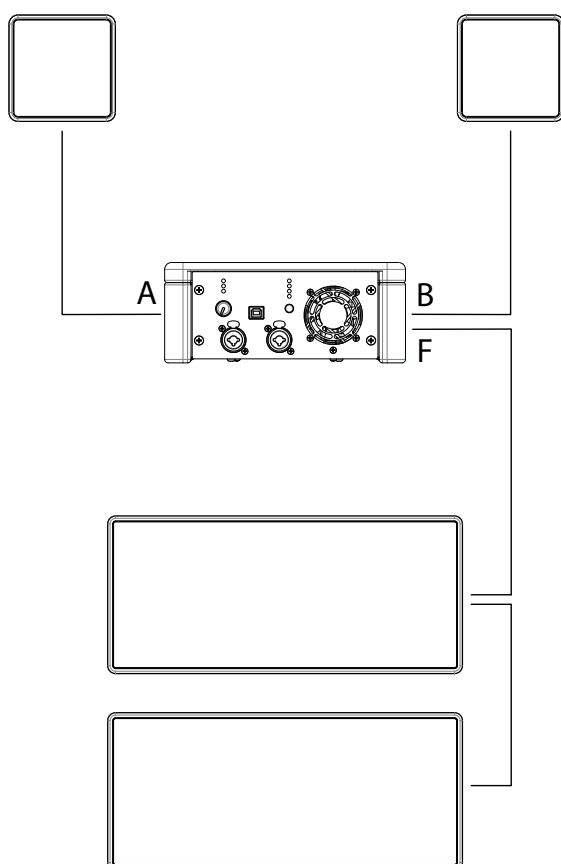
Preset	Application	Output	Max. number of elements per channel
Vegas 4 / Charlie 4 + SUB 110	Full Range Stereo System	A (L)	4
		B (R)	4
		F (SW)	2

VEGAS 24 + SUB 110



Preset	Application	Output	Max. number of elements per channel
Vegas 24 + SUB 110	Full Range Stereo System	A (L)	4
		B (R)	4
		F (SW)	2

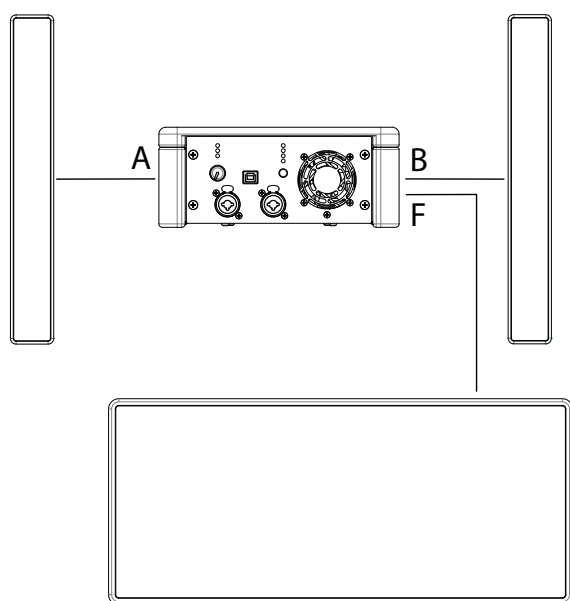
CHARLIE 4 + AS6



Preset	Application	Output	Max. number of elements per channel
Charlie 4 + AS6	Full Range Stereo System	A (L)	4
		B (R)	4
		F (SW)	2

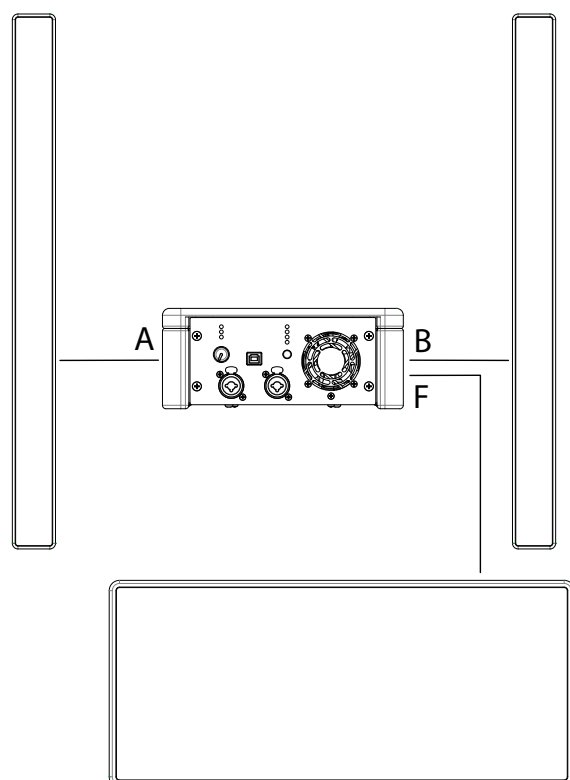


AI41 + AS6



Preset	Application	Output	Max. number of elements per channel
Ai41 + AS6 Wall Mounted	Full Range Stereo System	A (L)	2
		B (R)	2
		F (SW)	2
Ai41 + AS6 Free Standing	Full Range Stereo System	A (L)	2
		B (R)	2
		F (SW)	2

AI81 + AS6



Preset	Application	Output	Max. number of elements per channel
Ai81 + AS6 Wall Mounted	Full Range Stereo System	A (L)	4
		B (R)	4
		F (SW)	2
Ai81 + AS6 Free Standing	Full Range Stereo System	A (L)	4
		B (R)	4
		F (SW)	2





Outline carries out on-going research for product improvement. New materials, manufacturing methods and design upgrades are introduced to existing products without prior notice as a routine result of this philosophy. For this reason, any current Outline product may differ in some aspect from its description, but will always equal or exceed the original design specifications unless otherwise stated.

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Operating manual product code: L3000 Preset Guide
Release: 20220608
Printed in Italy

