

TAKSTAR® 得胜



SM-18 PRO | 专业录音麦克风
PROFESSIONAL RECORDING MICROPHONE

使用手册 | User Manual



■ 前言

尊敬的用户：

感谢您选购得胜SM-18 PRO专业录音麦克风，为了您能够更好的了解使用本产品，建议您在使用前仔细阅读本说明书。

若存在有疑问或者您有宝贵的建议，可通过拨打得胜官方服务热线400 6828 333或微信扫描二维码关注得胜官方公众号与我们联系。



■ 产品特性

- 双面镀金振膜设计，确保了指向的精密度及宽广的频率响应；
- 高度精细校准电路和电子元器件，保障声音的真实感和纯净度；
- 3种指向性调节（单指向、双指向、全指向），适应不同拾音场合；
- 具有较高的声压电平处理能力，适合拾取各种不同类型的音源；
- 较低的自生噪音表现，满足专业级别的录音需要；
- 带低频衰减开关，有效降低低频噪音；
- 带灵敏度衰减开关，可承受高声压级收音，防止过载失真；
- 配置专用防震架，具有出色的隔震性能；
- 配置专用防风网，有效消除人声“pop”和气流等杂音干扰；
- 配置手提铝合金箱，方便用户携带和存放。

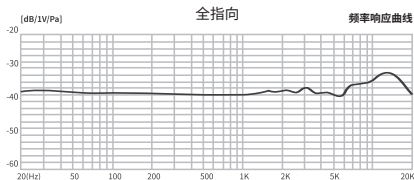
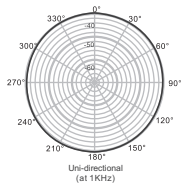
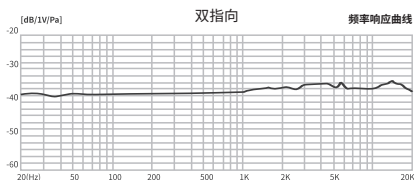
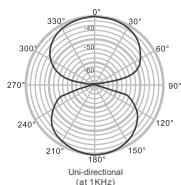
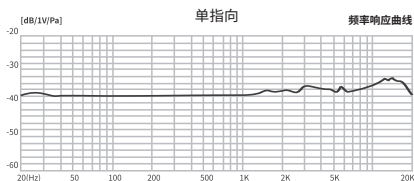
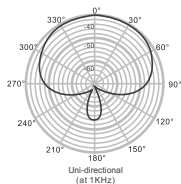
■ 适用范围

录音棚、广播电台、舞台演出、影视后期、个人录音、乐器录音等场合

■ 包装清单

麦克风.....	1支
防震架.....	1个
防风网.....	1个
铝合金箱.....	1个
说明书.....	1份

■ 技术参数



- 音头：Φ34mm双面镀金大振膜音头
- 指向性：单指向/双指向/全指向
- 频率响应：20Hz-20KHz
- 心形灵敏度：-39dB±3dBV(0dB=1V/
Pa at 1KHz)
- 灵敏度衰减：-10dB
- 低频衰减：150Hz (6dB/oct)

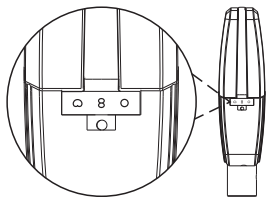
- 等效噪声级：≤20dBA (IEC 581-5)
- 峰值声压级：130dB (THD≤1%
at 1KHz)
- 输出阻抗：150Ω±30%(at 1KHz)
- 工作电压：48V幻象电源
- 单体尺寸：157x55x38mm
- 单体重量：约372g

注：以上数据由得胜实验室测试得到，并拥有最终解释权！

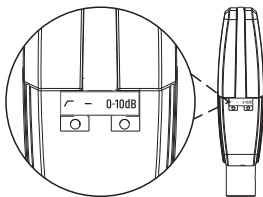
■ 功能示意

1. 指向性调节功能:

- (1) 当开关拨到“O”时为单指向，从麦克风正前方拾音，此时在控制反馈、抑制环境噪音和在多个表演者之间实现隔音方面非常有效，通常适用于单一声源录音，也是较常用的拾音方式；
- (2) 拨到“8”时为双指向，从麦克风正面和背面拾音灵敏度相等，此时可排除侧面声音，适用于双向录音场合，它通常还会结合立体拾音时使用；
- (3) 拨到“O”时为全指向，在水平方向（360度）拾音效果是相同、均匀的，此时可在同一个麦克风上对多个语音或乐器收音，消除近讲效应和保留现场的环境声音，适用于多声场音源拾音；



指向性



低频衰减及灵敏度衰减

2. 低频衰减功能:

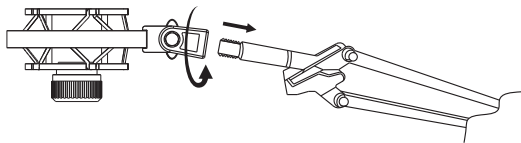
- (1) 开关拨到“—”位置时，能够拾取真实的声源，一般在环境比较安静的情况下(如消声室)使用；
- (2) 开关拨到“/”时可滤除150Hz以下的低频环境噪声(如交通、空调系统、舞台地板震动声等)，有效降低喷麦声，使音质更加清晰。

3. 灵敏度衰减功能:

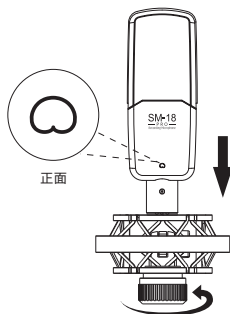
- (1) 当开关拨到“0dB”位置时，为无衰减状态；
- (2) 当开关拨到“-10dB”位置时，灵敏度衰减-10dB，能够承受更高的声压，一般在高声压级大动态拾音场合使用（如交响乐队的低频鼓、小号等乐器拾音）。

■ 使用说明

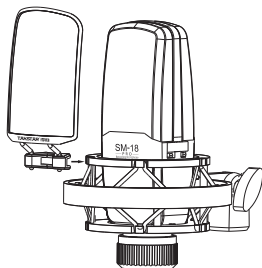
1. 将防震架安装到麦克风支架或吊杆上，并旋紧防震架上的固定螺母。建议防震架安装固定好后正面朝上，底部螺母朝下，以防麦克风夹不紧时从防震架中脱落造成损坏；



2. 麦克风印有“SM-18 PRO”产品型号和一个“”心型指向性标记的一面是正面，将麦克风的正面对准声源，安置到防震架中，旋紧防震架底部的螺母到完全夹紧麦克风；

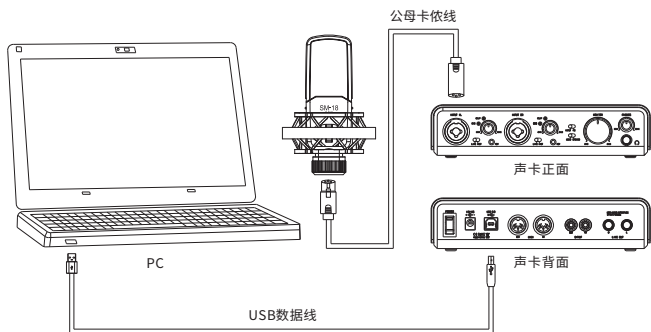


3. 通过防风网上的卡扣将防风网安装到防震架上；

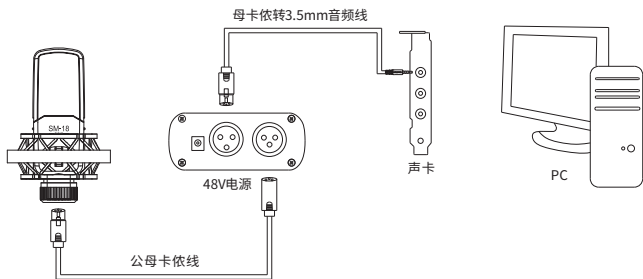


4. 将麦克风的接口通过公母卡侖线连接到具有48V幻象电源的音频设备（如声卡、调音台、功放等），如果设备本身没有幻象电源，则需要另购一个48V幻象电源进行连接；
注意：本产品需求的48V幻象电源规格： $DC\ 48V \pm 4V / 2.8mA \pm 20\%$

①音频设备带48V供电的连接方法：



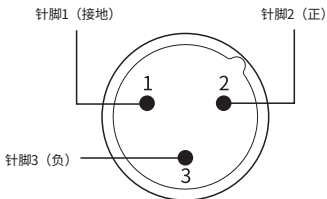
② 音频设备不带48V供电的连接方法：



5. 将连接线固定在麦克风支架或吊杆上，在麦克风位置预留一圈连接线，这种做法可实现有效的隔震效果；

6. 使用时，应先将设备音量调小，再打开幻象电源开关，并将音量从小到大慢慢调节至合适，以免声压过大对扬声器产生冲击；尽可能的拉开麦克风与扬声器的距离，避免麦克风和扬声器相对，从而有效控制回馈啸叫；

7. 麦克风输出接口是三针XLRM接口，其极性如图所示：



■ 安全警示

为避免电击、高温、着火、辐射、爆炸、机械危险以及使用不当等可能造成的人身伤害或财产损失，使用本产品前，请仔细阅读并遵守以下事项：

1. 使用产品时请确认所连接设备与本产品功率是否匹配以及合理调整设备音量大小，不要在超过产品功率及大音量下长时间使用，以免造成产品异常和听力损伤；
2. 使用中若发现有异常（如冒烟、异味等），请立即关闭电源开关并拔掉电源插头，然后将产品送经销商检修；
3. 本产品及配件都应放置在室内干燥通风处，勿长期存放在潮湿、灰尘多的环境，使用中避免靠近火源，雨淋、进水、过度碰撞、抛掷、振动本机及覆盖通风孔，避免损坏其功能；
4. 若产品需要固定于墙壁或天花板上时，请确保固定到位，防止因固定强度不足导致产品发生跌落危险；
5. 使用该产品时需遵守相关安全规定，法律法规明确禁止使用场合请勿使用产品，以免导致意外事故；
6. 请不要自行拆机改装或维修，以防止出现人身伤害，如有问题或服务需求请联系当地经销商跟进处理。
7. 只能使用本产品要求规格的幻象电源，适用的海拔及气候条件由幻象电源决定，使用前请阅读并理解幻象电源上的图标含义。示例如下：



仅适用于海拔2000
米以下地区使用



仅适用于非热带
气候条件下使用

■ 关于本说明书

本说明书中内容符合截止印刷之日的技术规格。由于得胜公司会不断改进产品，本说明书可能不符合您的特定产品的技术规格。要获取最新版说明书，请访问得胜官网，然后下载说明书文件。技术规格、设备或另售的附件在各个地区可能有所不同，如有问题请与当地得胜经销商确认。如需更多支持和深层产品信息，请浏览得胜官方网站：

<https://www.takstar.com/>

■ 关于图标含义解释



根据RL2004/108/EG和European Low Voltage Directive (欧洲低电压指令) RL2006/95/EG的测试结果表明, 本产品符合欧共体关于电磁兼容性的成员国法律整合的指令中所规定的限值。



此符号表示, 根据WEEE指令(2012/19/EU) 和国家法律, 由于这种类型的废弃物会有潜在的有害物质, 可能对环境 and 人类健康产生负面影响, 所以本产品不应与您的家庭垃圾一起处置, 应将本产品应交由授权的电气和电子设备(WEEE)回收站回收。同时, 您在正确处理本产品的同时将有助于自然资源的有效利用。如需了解更多有关您可以在何处放置废物回收设备的信息, 请联系您当地的城市办事处、废物管理局或家庭废物处理服务部门。

■ 环保说明

产品中有毒有害物质或元素的名称及含量标识表

部件名称	有毒有害物质或元素					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
塑料部件	○	○	○	○	○	○
金属部件	×	○	○	○	○	○
电路板组件	×	○	○	○	○	○
线缆	×	○	○	○	○	○

本表格依据SJ/T 11364的规定编制。

○: 表示该有害物质在该部件所有均质材料中的含量均在 GB/T 26572规定的限量要求以下。

×: 表示该有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572规定的限量要求。

此标志为产品的环保使用期限标志,
且此标保使用期限只适用于产品正常工作的温度和湿度等条件。



■ Preface

Dear Customer,

Thank you for purchasing Takstar SM-18 PRO Professional Recording Microphone. In order to better understand and use the product, please read this manual carefully. If you have any questions or suggestions, please contact our local dealer.

■ Features

- Doubleside gold-plated diaphragm, accurate pickup pattern, wide frequency response.
- High-precision correction circuit and electronic parts ensure clear original sound.
- 3 selectable pickup patterns (uni-/bi-/omni-directional) for various occasions.
- High SPL processing capability for various sound sources.
- Low residual noise, up to studio recording needs.
- Low cut control effectively reduces LF noise.
- Attenuation pad caters for high SPL recording, prevents overload distortion.
- Dedicated, high-performance shock mount included.
- Specialized pop screen greatly eliminates plosives.
- Supplied with an aluminum case for easy storing and carrying.

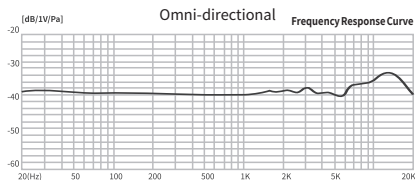
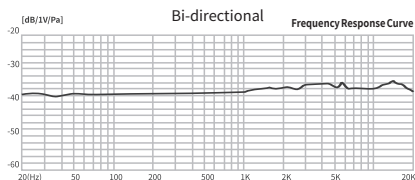
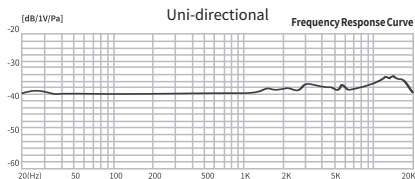
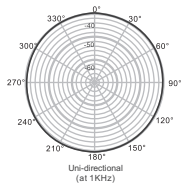
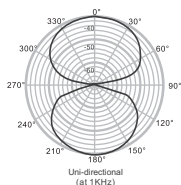
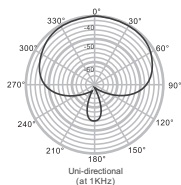
■ Applications

Studio, broadcast station, stage performance, post-production, personal/instrument recording.

■ Package Contents

Microphone.....	1 pc
Shock Mount.....	1 pc
Pop Screen.....	1 pc
Aluminum Case.....	1 pc
User Manual.....	1 pc

■ Specifications



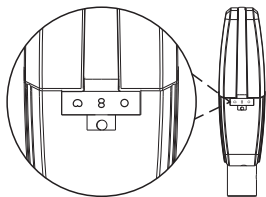
- Capsule: $\varnothing 34\text{mm}$, with doubleside gold-plated diaphragm
- Polar Pattern: Uni-/Bi-/Omni-directional
- Frequency Response: 20Hz-20KHz
- Cardioid Sensitivity: $-39\text{dB} \pm 3\text{dBV}$ ($0\text{dB}=1\text{V/Pa}$ at 1KHz)
- Sensitivity Attenuation: -10dB
- Low Cut: 150Hz (6dB/oct)
- Equivalent Noise Level: $\leq 20\text{dBA}$ (IEC 581-5)
- Peak SPL: 130dB (THD $\leq 1\%$ at 1KHz)
- Output Impedance: $150\Omega \pm 30\%$ (at 1KHz)
- Power Requirement: 48V phantom power
- Mic Dimensions: 157x55x38mm
- Mic Weight: approx. 372g

Note: The above data is measured by Takstar laboratory, and Takstar has the final interpretation right!

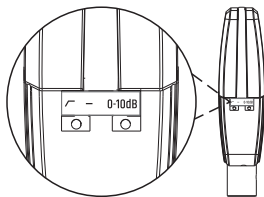
■ Function Descriptions

1. Polar Pattern Control:

- 1) Switch to “**○**” : uni-directional, the most common pickup pattern used to pick up sound from the front, usually from a single source. Most effective in terms of feedback control, environmental noise suppression, and sound isolation between multiple performers.
- 2) Switch to “**8**” : bi-directional, equally sensitive when recording from the front and back while excluding sound from the sides. Suitable for bi-directional recording, often used for stereo pickup as well.
- 3) Switch to “**○**” : omni-directional, equal and even recording from all horizontal directions (360°). Able to record multiple vocals or instruments via one mic. No proximity effect, maintains environmental details. Suitable for multi-source recording.



Polar Pattern



Low Cut & Attenuation Pad

2. Low Cut:

- 1) Switch to “**—**” : records sound as it is, generally used in a quiet environment (e.g., anechoic room).
- 2) Switch to “**∩**” : filters out low-frequency environmental noise below 150Hz (e.g., traffic, air-conditioner, stage floor vibration), and effectively reduces plosives for clearer sound.

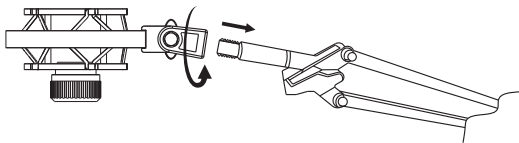
3. Attenuation Pad:

Switch to “**0dB**” : no attenuation.

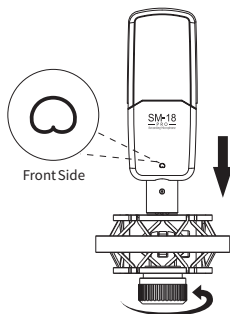
Switch to “**-10dB**” : attenuates sensitivity by 10dB for recording higher sound pressure, usually used in areas with high SPL (e.g., instruments like bass drum, trumpet in a symphony orchestra).

■ Operation Instructions

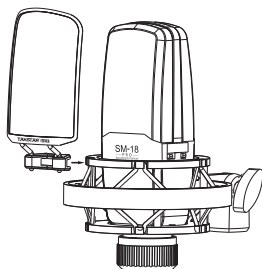
1. Assemble the shock mount onto the mic stand or boom arm, and tighten the fixing nut on the shock mount. It is recommended to keep the shock mount upwards and bottom screw downwards, to prevent accidental mic drop and damage in case of loose mic clamping.



2. The front side of the mic is silkscreened with the model number “SM-18 PRO” and a “C” cardioid symbol. Face the front side towards the sound source. Install the mic onto the shock mount by tightening the bottom screws until fully secured.



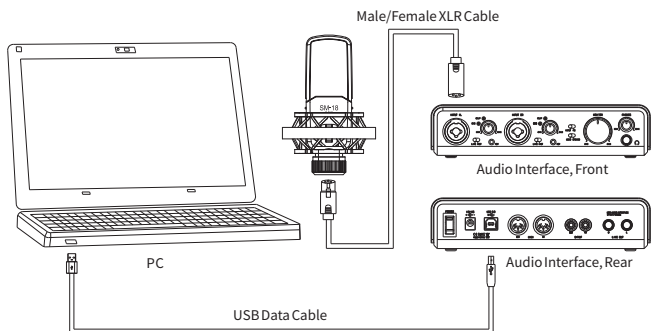
3. Fasten the pop screen onto the shock mount via the bottom clip.



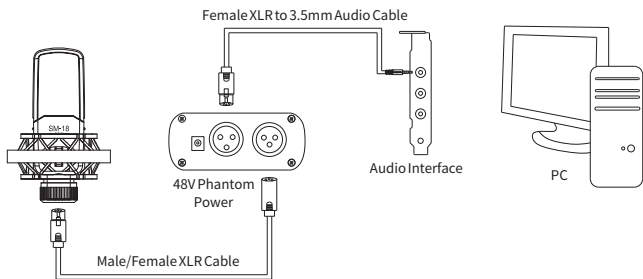
4. Using the XLR male-to-female cable, connect the mic to an audio device (e.g., audio interface, mixing console) with built-in 48V phantom power supply, or use an external 48V power supply (not included) if none;

Note: The phantom power supply requirement for this product is DC 48V $\pm$ 4V/2.8mA $\pm$ 20%.

① Connection for audio device with built-in 48V phantom power:



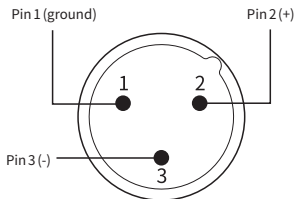
② Connection for audio device without built-in 48V phantom power:



5. Fix the connection cable onto the mic stand or boom arm, and leave a section/loop of cable at the mic. This helps to effectively isolate the vibration.

6. Please turn the volume to the minimum on the audio device before switching on the phantom power. Then gradually increase the volume to an appropriate level. This helps to prevent speaker damage by high sound pressure. Keep a proper distance between the mic and the speakers to avoid feedback howling.

7. The mic output uses a three-pin XLR male connector, as shown below:



■ Safety Instructions

To avoid electric shock, overheat, fire, radiation, explosion, mechanical risk and injury or property loss due to improper use, please read and observe the following items before use:

1. Please check if the power of the connected equipment matches with that of this product before operation. Adjust the volume to proper level during operation. Do not operate at over-power or high-volume level for extended time to avoid product malfunction or hearing impairment.
2. If there is any abnormality during use (e.g., smoke, strange odor), please kill the power switch and unplug from power source, then send the product to the local dealer for repair.
3. Keep this product and its accessories in a dry and ventilated area. Do not store in a humid or dusty area for extended time. Keep away from fire, rain, liquid intrusion, bumping, throwing, vibrating, or from blocking any ventilation openings, to prevent malfunction.
4. The product must, when installed on walls or ceilings, be fixed firmly in place at adequate strength to prevent from falling.
5. Please abide by safety rules during operation. Do not use the product in places prohibited by laws or regulations to avoid accident.
6. Do not disassemble or repair the product by yourself to avoid injury. If you have any questions or require any services, please contact our local dealer.
7. Only use phantom power specified for the product. The applicable altitude and climate conditions are subject to those described on the phantom power, for example:



Suitable only for
altitudes below 2,000m



Suitable only for
non-tropical climates

■ About This Manual

This manual contains up-to-date technical specifications as of printing. However, specifications contained herein may not conform to your particular product since Takstar is constantly improving its products. For the latest version/more information, please visit our website: <https://www.takstar.com/>

Specifications, devices or accessories available may vary from region to region. If you have any questions, please contact our local dealer.

■ Label Meanings



According to the test results obtained based on RL2004/108/EG (Electromagnetic Compatibility Directive) and RL2006/95/EG (Low Voltage Directive), this product complies with the limits specified in the European Community EMC (Electromagnetic Compatibility) Directive, an integration of relevant laws from its member states.



This symbol indicates that, according to WEEE (Waste of Electrical and Electronic Equipment) Directive (2012/19/EU) and national laws, this type of waste should not be discarded along with your household waste, as it contains potentially hazardous substances that may pose a negative impact on the environment and human health. It should be handed over to an authorized WEEE collection facility for recovery and recycle. Herewith you will be helping For more information on disposal of WEEE products, please contact your local municipality, waste management bureau or household waste disposal service.

产品服务保证书

姓名：_____ 电话：_____ 地址：_____

商品：_____ 型号：_____ 购买日期：_____ 年 _____ 月 _____ 日

维修记录栏 (由维修员填写)	维修员签名	日期

◆广东得胜电子有限公司 ◆电话：400-6828-333 ◆地址：广东省惠州市博罗县龙溪街道富康一路2号

注意事项：

1. 本单为保修凭证，请用户妥善保管，如有遗失，恕不保修或退换。
2. 保修期限制：购买之日起十二个月内。
3. 除了不可抗力事件损坏外，由本公司负责，免费维修。
4. 如属保管不善或使用不当造成的损坏，维修点将酌情收费。
5. 擅自拆卸维修者，不予保修。
6. 以上保修条款仅限于中国市场适用（不含港澳台地区）。



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