



ARTIFICIAL BLONDE

Out of all the artist signature pedals we've done, this is the most signature. Simply put, the Artificial Blonde gives you Madison Cunningham's foundational and always-on modulation tone. If you love the sound of vintage vibrato, look no further.

CONTROLS

VOLUME - Controls the overall volume of the pedal. Left is less, right is more.

EQ - The EQ control is an active tilt EQ. Noon is flat. Turning to the left boosts lows and cuts highs, while turning to the right boosts highs and cuts lows.

SPEED - Controls the rate of the vibrato. Left is slower, right is faster.

DEPTH - Controls the depth of the vibrato. Left is less, right is more.

JACKS

INPUT - 1/4" jack on the top right receives your instrument's signal.

OUTPUT MONO/STEREO - 1/4" jack outputs. Use the MONO output for a mono signal path or use both the MONO and STEREO output jacks for a 3D stereo soundscape.

POWER - Uses 9V DC Negative Center. Do not use more than 9V DC. Your warranty will be voided. 138mA consumption

SWITCHES

BYPASS - Left footswitch turns the effect on and off.

PRESET - Right footswitch changes the preset to A or B. On power up the default is preset B. Each preset has the same speed and depth range and allows you to create two different switchable settings.

JHS PEDALS

