



WELCOME TO THE **JUNIOR ART INTENSIVE PROGRAM** AT EMILY CARR UNIVERSITY OF ART + DESIGN

GET READY FOR YOUR FIRST DAY!

Summer is the season for creativity! Join us for an unforgettable experience filled with hands-on activities, inspiring workshops, and the opportunity to explore your artistic talents. Whether you're the next Yayoi Kusama, a budding game designer, or just starting your creative journey, discover your artistic expression, meet new people, and explore the vibrant world of art and design. Before all that, we want to share some important information to set you up for success from day one!

MATERIALS + SOFTWARE

Studio courses use various materials and/or software for you to work with, experiment with new ideas, and create amazing projects. Specific information about your studios can be found on the **Course Outline**.

MATERIALS

The list of materials for your specific studio can be found on the **Course Outline**. You can anticipate spending up to \$180 on supplies and materials.

SOFTWARE

ECU will provide you access to required software(s) for your studios. Because ECU will need to use some of your personal information to give you access to software, permissions must be completed via the **Welcome Site**. Information about required software for your studio can be found on the **Course Outline**. Please make sure to download and install any required software on your computer before classes start.

ONLINE LEARNING

All summer program participants will have access to online learning tools and online library resources. Instructors may use online learning tools in different ways, so please make sure log in and test out platforms and tools ahead of time.

MOODLE

Moodle is our learning management system for access to course materials, assignments, and resources. Your login username can be found in your **Welcome Letter**. Please [log into Moodle](#) by selecting "Login for CS Student/Guest Log in" and using your username and password to access Moodle before the start of the program.

ZOOM

Your JAI online studio will be hosted on Zoom daily from 9am to 4pm. [Please download Zoom here](#), and make sure that you grant access to your camera and microphone. Test your settings in advance to ensure you can join your classes smoothly!



FIRST DAY Monday July 17

JAI Online Welcome Assembly

Zoom Link: <https://emilycarru.zoom.us/j/67026112641?pwd=WHRTYTdMb3Z2V1Rjb21zNUo2RUZIdz09>

Meeting ID: 670 2611 2641

Passcode: 745707

LOG IN

8:45am – 9:00am

On the first day, please log in a little early to make sure you can join us for the Welcome Assembly over Zoom.

JAI WELCOME ASSEMBLY

9:00am – 10:00am

The Welcome Assembly starts promptly at 9am and will take place in the Reliance Theatre and via Zoom. This is your first introduction to the program, the instructors and programs assistants who you will be learning from and working with, and your fellow classmates.

ATTENDANCE

Attendance is taken at the start of each class. Instructors and Programs Assistants notify the CS Office of any student who has not returned to class within 15 minutes of the start time. We will contact your parents and/or guardians to follow up on the absence if we have not received prior notice.

Parents and Guardians

Please notify us as soon as possible if your teen will be late or absent from class.

Option 1: Email Teens@ecuaad.ca

Option 2: Phone/Voicemail 604-844-3800 ext.# 2905

Please email or call us with the following information:

- The **Student's First and Last Name**
- The **Studio** they are registered in
- What is their attendance status?

LATE: What time should we expect them to arrive to class?

ABSENT: Are they missing a full or part day? When can we expect them back in class?

LUNCH

Lunch hour is 12:00pm - 1:00pm daily. Students can log off to take a break or stay in the call to connect with classmates.



HEALTH + SAFETY

The health and safety of the ECU community is our highest priority. With the easing of COVID-19 restrictions and the end of mandatory masking in BC, there are still ways to keep each other protected on campus.

HEALTHY HABITS

The most important ways you can prevent the spread of germs is to wash your hands often, avoid touching your face, and stay home if you are sick. If you need guidance, contact your family doctor, phone 8-1-1, or use the [BC COVID-19 Self-Assessment](#).

Good to Know: Accessibility Services

Accessibility Services provides accommodations to the learning environment for students with speech, hearing, visual, physical, mental health and neurological disabilities as well as chronic health conditions, acquired brain injury and temporary disabilities. If you would like more information about support for your teen, please contact Accessibility Services at accessibility@ecuad.ca or 604 844 3081 for information about learning supports and accommodations.

LIBRARY RESOURCES

LIBRARY SUMMER HOURS WILL BE MONDAY – FRIDAY, 9AM - 5PM

Students in the Summer Institute for Teens program will have access to use the library as Community Borrowers.

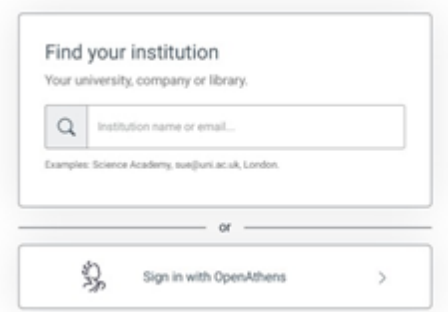
BORROWING FROM THE LIBRARY

You will have an active library account from the first day of your course, up to the end of the Summer Semester. Emily Carr University is a fine-free environment, but we do charge the replacement cost for lost items. We have friendly staff who can help you learn to use the library and find things, and we have Research Help available on demand during library hours.

ACCESSING E-RESOURCES

1. Go to my.openathens.net to access the OpenAthens authentication platform
2. Click on the “Sign in with OpenAthens” tab
3. Sign in using these credentials:
Username: ecuadteens
Password: siTEENS2023!
4. Return to the library catalogue to search for resources or go directly to a database

This OpenAthens account is active until the end of August. If you have an access issue, please email: library@ecuad.ca



HELP FINDING RESOURCES

Contact the library! They are always happy to help you.

Email: library@ecuad.ca



EXHIBITION

The JAI program wraps up with a public exhibition at Emily Carr's Michael O'Brien Exhibition Commons from July 28 – August 6, 2023 and an online exhibition website that launches at the conclusion of the program. This exhibition is your chance to show off your amazing projects for a broad online audience so people can appreciate your talent and check out your artwork. You are encouraged to participate in the online exhibition, and can also choose to have work included in the public exhibition on campus.

EXHIBITION OPENING RECEPTION

On Friday July 28th from 4:00pm – 6:00pm, we will be hosting an opening reception to celebrate you and your accomplishments. If you can attend in person, it's a chance to come together and honour the hard work you have put into the Summer Institute for Teens program. Invite your friends and family to join in the celebration too! The opening reception is going to be a memorable event filled with joy and recognition. You deserve this moment, and it's going to be fantastic!

CERTIFICATES OF COMPLETION

Teens who successfully complete the program will receive a Certificate of Completion at the opening reception of the exhibition on July 28th or mailed to them directly. To receive the certificate, you must successfully complete the program by demonstrating consistent engagement and completion of assignments.

CONTACTS

Summer Office: Room D2435

Email: Teens@ecuad.ca

Phone: 604 844 3800 x 2905

For Tech Issues with Moodle: CSMoodle@ecuad.ca

Caitlin O'Keeffe Almond

Summer Programs Coordinator
Youth + Community Programs

Kristina Fiedrich

Program Manager





JUNIOR ART INTENSIVE

ONLINE COURSE OUTLINE

COURSE DESCRIPTION

In this two-week program, creative youth aged 13-15 explore 2D and 3D art-making. Working with professional art instructors in a focused workshop environment, students will complete a variety of projects in drawing, painting, animation and soft sculpture. Sketching and an examination of the creative process will complement hands-on learning to create an engaging and accessible art experience for creative youth of all backgrounds.

The Junior Art Intensive builds foundational knowledge while emphasizing skill development and the creative process and helps prepare students for our Summer Institute for Teens. The program culminates in a final online exhibition of student work.

LEARNING OUTCOMES

By the end of this course, students will:

1. Apply foundational knowledge and competency in each of the four core subject areas
2. Adopt basic vocabulary related to drawing, painting, animation and soft sculpture methods and techniques
3. Develop your skills through hands-on learning in each of the four core subject areas
4. Understand how to use and handle tools and materials in each of the four core subject areas
5. Utilize sketching and ideation strategies while developing the creative process
6. Explore a variety of different materials as a form of personal expression
7. Demonstrate an ability to meet project criteria and deadlines

LEARNING FORMAT

Courses taking place on campus include a variety of instructional methods such as in-class lectures and discussions, instructor guidance, peer feedback, and group or independent projects. All course activities and student work will be completed during instructional times.

Online courses include both synchronous instruction and asynchronous work time. Synchronous learning may include virtual lectures, video demos, virtual meetings with instructors and classmates. Asynchronous time may include independent study and practice, assignment completion and homework, and peer discussion forums.

SOFTWARE

Required: Cateater Stop Motion Studio Mobile App

Students attending courses on campus will have access to the necessary software on campus. Students attending online courses will be provided information about software or access to educational versions of software, when possible, to be downloaded prior to the first day of class.

CERTIFICATE OF COMPLETION

This course is eligible for a Certificate of Completion. To receive the certificate, students must successfully complete the program by demonstrating consistent engagement and completion of assignments.



MATERIALS

To fully participate in this course, required materials should be sourced before the first day of class.

Quantity	REQUIRED – DRAWING + PAINTING	Estimate
1 each	Set of artist quality acrylic paints: Kroma, Golden, Opus or Liquitex Heavy Bod, 1 60ml tube of each: - o titanium white - o burnt umber - o azo red, naphthol red or cadmium red middle - o alizarin, quinacridone or magenta - o hansa yellow or cadmium yellow middle - o hansa yellow light or lemon yellow - o ultramarine blue - o phthalo blue or Prussian blue	\$64.00
1 each	Acrylic Painting Brushes: 1 each of Flat #2, #6, #10, such as Opus Buzz Presto Acrylic Brush Series 450	\$11.00
1	Sketchbook: 8.5x11", mixed media paper or similar	\$10.00
1	Disposable palette pad	\$10.00
1	12x16" Canvas Panel or nearest approximate size available	\$4.00
1	Palette knife, medium diamond shaped head or similar	\$5.00
1 set	Black Soft Square Pastels or Compressed Charcoal, set of 12	\$9.00
1	#3 Blending Stump or similar	\$1.00
1 each	Drawing pencils in B, 2B, 4B, 6B	\$10.00
1	White eraser	\$2.00
1	Kneadable eraser	\$1.00
1	Glue stick	\$2.00
Estimated Total		\$129.00

Quantity	OPTIONAL – DRAWING + PAINTING
any	Old rags: what you have on hand
any	Materials such as watercolours, pencils, markers, pencil crayons that you already have
1	Pencil Sharpener

Quantity	REQUIRED – 2D ANIMATION + SOFT SCULPTURE	Estimate
1	Software: Cateater Stop Motion Studio (www.cateater.com/#buy)	\$10.00
1	12x17x9" Cardboard box, such as a banker's box or paper ream box*	\$0.00
25 – 50 sheets	Paper: 65lb Cardstock	\$15.00
1 sheet	Poster Board paper, bright neon green, Dollar Store, Staples or similar	\$2.00
1 sheet	Poster Board paper, black, Dollar Store, Staples or similar	\$2.00
3 – 6	Plasticine or Non-hardening modeling clay: Play Doh or similar; choose at least 3 colours of your choice	\$20.00
4 pieces	Felt pieces, 15x15", choose any colour(s)	\$10.00
1	Sharpie, Fine black	\$2.00



1	Glue gun with glue sticks	\$12.00
1	Scissors	\$7.00
1	Reusable adhesive putty: Staples or similar	\$4.00
1	Masking tape	\$5.00
1	Hand sewing needle	\$1.00
1	Thread, any colour	\$1.00
1	Fishing line	\$5.00
Estimated Total		\$96.00

*** You will be using this as your animation stand.**

Quantity	OPTIONAL – 2D ANIMATION + SOFT SCULPTURE
	Charcoal pencils, erasers, watercolours, markers, pencil crayons, and any other materials used for Drawing + Painting
	Phone tripod (can be made from household materials), to be discussed

LEARNING AGREEMENT: EXPECTATIONS + CONDUCT

Attendance + Participation

Students are expected to attend classes during regularly scheduled, published times, arrive punctually and have materials needed to participate in class activities and assignments. Attendance is taken at the start of each day and after lunch hour. Instructors will notify the CS Office of any students who have not arrived within 15 minutes of the start time, and we will contact parents /guardians to follow up on the absence if we have not received prior notice.

Online Learning

To get the most from your online learning experience, and to create a positive learning environment, students should expect to participate in discussions, break-out groups and discussion forums as established by the instructor. Students are responsible for regularly checking in to the Moodle site for assignments, resources, deadlines and course updates. All students are expected to log in on time and be prepared to engage in the work for scheduled classes.

Classroom Etiquette

A successful learning experience depends on mutual trust, respect and support. Students are expected to contribute to an inclusive learning environment free of bullying, harassment and discrimination. This includes addressing classmates using preferred names and pronouns, and being mindful of diverse lived experiences, levels of access and privileges.

Privacy

Emily Carr is committed to protecting students' personal information. All approved online learning tools (including Moodle and Zoom) are protected and safe. Any video recordings of lectures, presentations or critiques are stored on Canadian servers and only available to the instructor and students. If other online platforms are used for course participation, students, parents and/or guardians will be notified of any potential privacy considerations and asked to provide consent.

UNIVERSITY POLICIES

Emily Carr University policies are available online at <https://www.ecuad.ca/about/leadership-and-governance/policies>. Students are encouraged to familiarize themselves with all academic policies, and in particular the policies below.

Academic Integrity

Academic Integrity outlined in University policy 4.17 Academic Integrity is understood as producing work in a way that acknowledges the contributions of others in the design, creation, production, writing, etc. of any work. Any action or behaviour that violates Academic Integrity is considered a serious offence of academic misconduct and may result in serious academic consequences.

Student Conduct

All students must abide by the standards of conduct outlined in University policies 4.6 Student Conduct, 8.6 Harassment, Bullying and Discrimination, and 3.6 Sexual and Gender-based Violence and Misconduct. The University takes violations of these standards very seriously and may initiate disciplinary proceedings.

